

傳承 3 Halls 3 Boulevards 3 Buildings

三館 3 Halls / Preservation of Traditional Heritage

The Exhibition Hall collects and showcases traditional artifacts and holds regular exhibitions; it is also the venue for special thematic and research displays. The displays reveal the nature of traditional arts and crafts and convey the craftsmen's inspirations; even in their static state, the artifacts are able to, right in front of the audience's eyes, manifest how they one belonged and were used traditional culture and people's daily lives.



Exhibition Hall

The Concert Hall building includes a music arts education center and a concert hall; it is the venue where traditional music education and performances are passed on and performed. Situated on the first floor of the building are the main hall, experimental theater, classrooms, atrium, tool and instrument room, costume room, and changing room; whereas the second floor provides space for group activities such as theater or dance rehearsals. The experimental theater was built in an open design and has a 153-seat capacity and its stage is without borders.



Concert Hall

The Theater Hall is the largest indoor performance venue in the NCFTA, with a 400-plus seating capacity. As an up-to-standard theater sanctuary, the Hall serves as a significant platform for Taiwan's traditional arts sector to interact with the world. An artifact display room is also set up to showcase instruments and costumes used in traditional theater, music and aerobic arts performances.



Chiang Wei-shui Theater Hall



Cultural Festival Events

The NCFTA wishes to revive people's memories of traditional culture and festivals, and pass on the spirits and values of these festivals through actual experience. Festival events include: new year's worship; the birthday celebration of the Wenchang gods; the Lantern festival's prosperous tortoise ceremony; the birthday celebration of carpenter Patriarch, Luban; the birthday celebration of music and theater Patriarch, Lord Xi-Chin; the Chungyuan Pu-Tu ghost salvation ceremony; dragon-boat festival; and winter solstice festival.



Life Rituals

For each stage throughout a person's life journey, the NCFTA emphasizes reverence and respect for life. Following ancient traditions, the NCFTA preserves specific spiritual and ceremonial aspects, planning significant life-stage rituals and activities. These include the anti-drooling ceremony, one-year-old catch, apprenticeship ceremony, and weddings, among others. The NCFTA will accompany everyone and assist in rediscovering the spirit, meaning, and values of early Taiwanese traditional culture.



Different Themes per Season

The NCFTA presents different themes in each season so as to provide visitors with a wide variety of performances. The NCFTA Lantern Festival, the Spring Music Festival, the Magic Theatre Arts Festival, and the Good Old Days Festival are the themes presenting for the first, second, third, and fourth season, respectively. It is hoped that the different themes presenting in each season brings new and refreshing experiences for visitors on every visit.



Hands-On Experiences

At the NCFTA, visitors will not only get to appreciate the diverse and abundant arts of Taiwanese culture through arts and crafts, folk arts, theatre and music exhibitions, but also get personal experience in traditional arts through a variety of hands-on courses, such as in jewelry making, pottery, indigo dye, stone or wood sculpture and carving arts, and traditional Chinese medicine pharmacy experiences, allowing visitors of all generations to experience the history together.



NCFTA Journey

When visiting the park and taking part in NCFTA, you also require accommodation. NCFTA's accommodation incorporates Minnan-style architecture with modern techniques to create a culturally rich and art-inspired lodging. It explores various possibilities of traditional artistic aesthetics, fostering a creative style that harmonizes Eastern and Western elements, offering a fresh perspective and experience for travelers.



三建築 3 Buildings / Aesthetics of Traditional Architecture



As Taiwan's first officially constructed temple, Wenchang Temple is a traditional sanctuary building with two halls and two corridors. The main hall hosts five Wenchang gods as well as gods for traditional drama and craftsmanship. The Wenchang gods, as guardian angels for scholars and writers, are worshiped to bring culture and literature to the country, while the gods for traditional drama and craftsmanship are invoked to help pass down the legacy of Taiwan's traditional arts and workmanship.



Wenchang Temple

Initially built between 1921 and 1925 and set on Yilan's Shenghuo Street, the Guanghsiao Shrine was the Yilan County Cheng Family Temple. Due to a road expansion project, the Shrine was dismantled and then again reestablished in its current site at the NCFTA. The Shrine is a typical family temple building of solemn design with a beautifully proportioned structure and flowing curves that thoroughly demonstrate Yilan craftsmanship.



Guanghsiao Shrine

Scholar Huang's Residence, built in 1877, was home to Yilan's first-degree scholar, Huang Zuan-Xu. It was relocated to the NCFTA due to an urban renewal project. The Residence is a traditional three-section compound, with one main body and two rooms (so called the guardian dragons) set on its left and right.



Scholar Huang's Residence

- Lavatory
- Accessible Restroom
- Lockers
- Nursery Room
- Tourist Information Station
- AED
- Water Dispenser
- Parking Payment Kiosk
- ATM
- Smoking Area
- Muslim Prayer Room
- Postbox
- Tax Refund
- Accessible Pathway
- Bus Station

In accordance with Article 16 of the Tobacco Hazards Prevention Act, smoking is prohibited in the NCFTA park area except in designated smoking areas.

三街 3 Boulevards / Fun in the Old Days



Wenchang Boulevard

The Wenchang Boulevard is a convergence of traditional folk arts and daily-life crafts, presenting the epitome of old Taiwanese streets with traditional Hokkien-styled shop houses interspersed among the western-styled architecture of the Japanese rule. To enhance interaction with visitors and to pass on knowledge of traditional arts to the next generation, hands-on courses are available and presentations are given on many of the arts on display. A stroll along the Wenchang Boulevard will re-create for you a busy street scene of the old days



Luban Boulevard

The five buildings on Luban Boulevard represent the five fingers of the hand, symbolizing the warmth of local craftsmanship and the preservation of traditional heritage such as pottery, stone or wood sculptures and carving, indigo dyes, and jewelry-making arts. Luban Boulevard awaits and invites you to explore the world of workmanship, courses for the traditional arts are provided to give you hands-on experiences! Experience the charm of handicraftsmanship and bring its aesthetics home and into your life.



Waterfront Boulevard

Adjacent to the Dongshan River's inner waterway, these terraced houses follow the slope, presenting a riverside architectural landscape with varying heights. With shimmering waves, arched bridges, and waterside pavilions, it exudes an atmosphere reminiscent of the Jiangnan riverbanks. Sitting on a swaying sampan boat and sipping tea, one can experience the tranquility of the river. Incorporating life rituals such as the anti-drooling ceremony and the one-year-old catch, along with artisan workshops as the main focus, it forms a realistic portrayal of resident life.